April 2016 Spokane Diversity/Cultural Events

Multicultural Communications Month
Multicultural communication may seem difficult at first – differences in languages, backgrounds, customs, and the like all seem a challenge. By learning more about our different cultures, it become easier to interact. This month has been dedicate to further this cause.

Stand Against Racism
Join the YWCA in taking a stand against racism on Friday, April 29, 2016; 2016 theme: On a Mission for Girls of Color. Organizations in Spokane County are invited to become a participating site by hosting their own “Stand Against Racism” or by joining the YWCA and their activities on April 29, 2016. For more information visit http://standagainstracism.org. WSUS will again join in the Stand Against Racism, for more information or to volunteer for that day’s activities, contact Yvonne Montoya Zamora at montoyazamora@wsu.edu or 509.358.7554.

The 2nd Young Child Expo & Conference to be held in Spokane (Spokane City Center DoubleTree by Hilton) in October 2016 is accepting proposals to present at their conference. Please review the online submission form and/or to submit a proposal (deadline April 15, 2016) at http://youngchildexpo.com/spokane-conference/proposal-guide-spokane/.

Say What? Spokane. An open mic TV program for community members to speak your mind in issues affecting your family, neighborhood, community, and the World. Every 2nd and 4th Thursday from noon to 2:00 pm, first come, first served. You have 10 minutes to speak you mind at CMTV14 TV Studio, 25 W Main Ave Ste. 310, 3rd floor Saranac Building. Program will be shown in Comcast Channel 14, Tuesday 6:00 am, 12:30 pm, and 7:00 pm; Thursday at 10:00 am and 6:00 pm; Saturday at noon and 6:00 pm. For more information call Ben Cabildo at 509.209.2634 or mail benc@community-minded.org.

Sacred Encounters
Tells the story of Father DeSmet and the American Indians of the Rocky Mountain West which tells the history of the Mission and the Coeur d’Alene Indians.
Date: Open, no end date at this time
Time: 9:00 am – 5:00 pm daily April through October, 10:00 am - 3:00 pm November through March, (closed holidays)
Location: Old Mission State Park, Cataldo, ID (exit 39)
For more information visit their website at http://parksandrecreation.idaho.gov/parks/coeur-d-ales-old-mission or call 208.682.3814.

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Around the World with Michael Moon Bear
Day: Thursday
Time: 1:00 pm – 3:00 pm
You will music from around the world. Hosted by Michael Moon Bear on KYRS 92.3 FM or 88.1 FM. Website: http://www.kyrs.org.

Detention
Day: Monday
Time: 2:00 pm – 3:00 pm
Variety music/talk show for teens by teens. This show is produced by the students of West Valley City School. Hosted by Kade, KYRS 92.3 FM or 88.1 FM. Website: http://www.kyrs.org.
Dragonflies on Thin Air  
**Day:** Sunday  
**Time:** 3:00 pm – 4:00 pm  
One of the few elementary age children’s radio shows produced by kids for kids in the country. The program is fun and educational for children and adults, and includes a mix of jokes, music, guests, stories, poetry, trivia and more. Hosted by Trevor, Zoe, Theodore, Emma, Eva, Tula, Selena and Hailey, KYRS 92.3 FM or 88.1 FM. Website: [http://www.kyrs.org](http://www.kyrs.org).

Irish Music on Tap  
**Day:** Wednesday  
**Time:** 6:00 pm – 8:00 pm  
Irish and Celtic music. Hosted by Don Thomsen and Rick Ruben, on KYRS 92.3 FM or 88.1 FM. Website: [http://www.kyrs.org](http://www.kyrs.org)

The Latin Lounge  
**Day:** Monday  
**Time:** 6:00 pm-8:00 pm  
A wide spectrum of Latin music. Hosted by “Corazon” and David on KYRS 92.3 FM or 88.1 FM. Website: [http://www.kyrs.org](http://www.kyrs.org).

Layali Arabia  
**Day:** Saturday  
**Time:** 6:00 pm – 8:00 pm  
Arabic songs from a multitude of different genres including but not limited to: hip hop, reggae, indie, metal, folk, pop, electronic, oriental jazz and some of the greatest classics to come out of the Arab World. Hosted by Rabab, Rahmi and Moustapha on KYRS 92.3 FM or 88.1 FM. Website: [http://www.kyrs.org](http://www.kyrs.org).

The Persian Hour  
**Day:** Saturday  
**Time:** noon – 1:00 pm  
The Persian Hour’s consists of a variety of Iranian music from hip hop to traditional, Jazz, blues, rock and roll and the usual. Also, they will share stories, recipes, and interviews. Hosted by Shahrokh, KYRS 92.3 FM or 88.1 FM. Website: [http://www.kyrs.org](http://www.kyrs.org).

OutSpoken  
**Day:** Sunday  
**Time:** noon – 2:00 pm  
A show to talk about local and national LGBT issues and their effects. Hosted by four very different gay men, Jonathan, KYRS 92.3 FM or 88.1 FM. Website: [http://www.kyrs.org](http://www.kyrs.org).

Queens of Noise  
**Day:** Wednesday  
**Time:** 8:00 pm-10:00 pm  
You will hear best in female vocalist/musicians. Hosted by “Queen of Mean” and “Luscious Duchess”, KYRS 92.3 FM or 88.1 FM. Website: [http://www.kyrs.org](http://www.kyrs.org).

QueerSounds  
**Day:** Thursday  
**Time:** 6:00 pm-8:00 pm  
QueerSounds is radio show dedicated to playing music by and for LGBTQ people. Music, interviews, community events and forums. Hosted by "bob", Cat and Morgan, KYRS FM 92.3 or 88.1 FM. Website: [http://www.kyrs.org](http://www.kyrs.org)  
Join the hosts on Facebook at [www.facebook.com/qsounds](http://www.facebook.com/qsounds), or email them at queersounds@kyrs.org.
The Science if Poverty
Day: Saturday
Time: 4:00 pm-5:00 pm
Explore the topic of poverty with Jesse Quintana, KYRS 92.3 FM or 88.1 FM. Website: http://www.kyrs.org.

Selma Photography Exhibit
Photos from the 1965 Selma March, captured by James H. Barker, will be displayed in the Anthropology Museum. As one of the last major battles of the Civil Rights Movement, the 1965 Selma March pushed to win voting rights in Alabama and throughout the south. Barker traveled from Pullman to Selma to participate in the March and document the event. Come see these rare images, which provide an intimate view of this historic event.
Date: January 20-May 7, 2016
Time: Museum Hours: Monday-Friday, 9:00 am-4:00 pm
Location: Museum of Anthropology, College Hall, WSU Pullman
Cost: Free and Open to the Public
For more information visit their website at http://www.mlk.wsu.edu. Click here to see the images online: http://wsm.wsu.edu/gallery/2015Summer-gallery.php?id=selma&num=0

Citizenship Education Classes
Sponsored by World Relief. Classes include reviewing the 100 questions for U.S. history and civics, and mock interview practice. Both day and evening classes are held. Sessions began September 14, 2015.
Date: Mondays & Wednesdays 9:30 am or 11:30 am, Tuesdays 6:00 pm
Time: see above
Location: various locations, office is located at 1522 N Washington St, Ste 204
Cost: Free with a small fee for books
For more information visit their website http://worldreliebspokane.org/citizenship-education

12th Annual YWCA Spring Fling
Champagne Brunch and Silent Auction
Date: Saturday, April 2, 2016
Time: 10:00 am – 12:30 pm
Location: Anthony’s Restaurant, 510 N Lincoln Street
Cost: $55.00
For more information and to register by phone please call 509.789.9307 or visit their website at http://www.ywcaspokane.org/site/c.duiXJdNTKkL4G/b.9124955/k.9ABE/Spring_Fling.htm to register. Pre-registration is required by March 25, 2016 as setting is limited.

KPBX Kids’ Concert: Sourdough Songs - Music from the Alaska Klondike
Brad Keeler and Linda Parman look for gold in 1890s-era songs.
Date: Saturday, April 2, 2016
Time: 1:00 pm – 2:00 pm
Location: The Bing Crosby Theater, 901 W Sprague
Cost: Free and open to the public
For more information, visit their website at http://spokanepublicradio.org/topic/spr-events.
Transgender Day of Visibility – 3-short films and Interactive Panel Discussion
Transgender people are gaining national media attention, particularly here in Washington, yet there are some misconceptions about this layered and complex identity. Want to know more about transgender experiences from transgender people, themselves? Will screen three short films about the transgender community, followed by an interactive panel of community members discussing their experiences.

**Date:** Saturday, April 2, 2016  
**Time:**  2:00 pm – 4:00 pm  
**Location:** EWUS/WSUS Campus, SAC 20, 600 N Riverpoint Blvd.  
**Cost:** Free and open to the public  
For more information visit their website at [https://sites.ewu.edu/pridecenter/our-events/](https://sites.ewu.edu/pridecenter/our-events/). Sponsored by the EWU Pride Center, in partnership with Spokane-TALL. Light refreshments provided.

WSU Spokane Diversity Week – April 4-April 9, 2016

**Date: Monday, April 4, 2016**  
- “Unconscious Bias: Addressing a Common Challenge Together” by Yvette Roubideaux, MD, MPH. Participants are encouraged to take or retake one or more Implicit Bias Tests prior to the presentation: [https://implicit.harvard.edu/implicit/takeatest.html](https://implicit.harvard.edu/implicit/takeatest.html). Noon – 1:00 pm in Nursing 203. Sponsored by the Nursing Diversity Committee.

**Date: Tuesday, April 5, 2016**  
- “A Refugee’s Journey” by World Relief - Kaitlyn Coakley, Volunteer Coordinator/Refugee Simulation Coordinator and Come Nzibarega, Employment Specialist. They will provide an overview of what a refugee is, information about refugee camps, a refugee’s journey to the U.S., the vetting process for refugees coming to the U.S., as well as provide a glimpse into how World Relief provides assistance and what our services are. Come, will then share his story as to how he became a refugee and his journey to coming to the U.S. Noon-1:00 pm in SAC 205. Sponsored by the WSUS/EWUS Diversity Events Subcommittee.

**Date: Wednesday, April 6, 2016**  
- Poster Session – Health Care in Japan and the United States, sponsored by the International Pharmaceutical Students’ Federation, SAC Lobby, 11:00 am – 1:00 pm

**Date: Thursday, April 7, 2016**  
- Arts and Craft Day, SAC Lobby, 11:00 am – 1:00 pm. Sponsored by the WSU Student Diversity Club

**Date: Friday, April 8, 2016**  
- International foods from 11:00 am to 1:00 pm, SAC Lobby. Sponsored by ASWSUS.

**Date: Saturday, April 9, 2016**  
- 4th Annual International Parade of Nations, South Campus Facility Court. Will have a fashion show and live performances, 6:00 pm-8:00 pm. Cost includes admission, dinner, beverage and entertainment: $5.00 for EWU/WSU students, $10.00 for non-students. Sponsored by UPCD Multicultural Club.

Social Justice and Documentary Filmmaking
The evening will include a screening of the short (20 min.) documentary Mother Kuskokwim (directed by Tim Guthrie, a multi-media artist and made in collaboration with students and faculty colleagues from Creighton University) and an artist’s talk by Guthrie on the process and purpose of social justice inflected documentary filmmaking. This event is co-sponsored by Gonzaga University’s Public Humanities Task Force.

**Date:** Wednesday, April 5, 2016  
**Time:**  7:00 pm  
**Location:** Spark Center, 1214 W. Summit Parkway  
**Cost:** Free  
For more information call 509.279.0299 or email brooke@sparkwestcentral.org. Event is co-sponsored by Gonzaga University’s Public Humanities Task Force.
The exhibition will examine the relationship between two great people’s movements that resulted in the Emancipation Proclamation, in 1863, and the March on Washington, in 1963. Both grew out of decades of bold actions, resistance, organization, and vision. One hundred years separate them, yet they are linked in a larger story of liberty and the American experience – one that has had a profound impact on the generations that followed.

Dates: Wednesday, April 6, 2016 – Friday, May 20, 2016
Time: Library hours
Location: Harriet Cheney Cowles Memorial Library, Whitworth University
Cost: Free and open to the public
For more information contact Kathy Watts at 509.777.4488 or kwatts@whitworth.edu. Exhibit presented by the Smithsonian’s National Museum of African American History and Culture and the National Museum of American History in collaboration with the American Library Association Public Programs Office.

“Living in History: For Indian Country the 2016 Election Will Be One for the Books”
Presenter: Professor Mark Trahant (Shoshone-Bannock), Charles R. Johnson Endowed Professor of Journalism at the University of North Dakota
Date: Thursday, April 7, 2016
Time: 12:15 pm
Location: Hemmingson Center Auditorium (HEMM 004), Gonzaga University
Cost: Free and open to the public
For more information contact Laurie Arnold at arnoldL@gonzaga.edu. Sponsored by Native American Studies Program, Department of History, and Whitman College.

“Islamophobia and Anti-Terrorism” Panel Discussion
Discussion about the ideology and motivation that influence the objectives of terrorist operations, their consequences on Muslim principles and on the integrity of Islam, and anti-terrorist measures to prevent recruitment and radicalization. Panel will feature four presenters, including the Imam of Spokane and an anti-terrorism specialist.
Date: Thursday, April 7, 2016
Time: 6:00 pm
Location: Jundt Art Center, Room 110, Gonzaga University
For more information contact Barbara Boyer at boyerb@gonzaga.edu. Sponsored by Gonzaga’s Modern Languages Department.

Good Morning Greater Spokane: Let Freedom Ring
Recognition of local military heroes and honoring the Armed Forces Person of the Year
Date: Friday April 8, 2016
Time: 7:00 am - 9:00 am
Location: Red Lion at the Park, 303 W North River Drive
Cost: $25.00 GSI members, $40.00 non-members, special military pricing see website
For more information contact Greater Spokane Inc. at http://www.greaterspokane.org/.

Spokane Cougar Leadership Summit
Keynote: Patricia Butterfield, Upstream Leadership to Promote Health Housing and Workplace – An academic leadership journey addressing public health
Date: April 9, 2016
Time: 9:00 am – 1:00 pm
Location: WSUS Academic Center
Cost: Free to WSUS students, $5.00 for all others
For more information, contact Kari at kari.gaither@wsu.edu. Students sign up on CougSync. Complimentary morning refreshments and lunch provided.
26th Annual Japanese Spring Food Festival
Traditional Japanese recipes will be served at Haru Matsuri, including Chicken Teriyaki Bento Boxes, Tofu Bento Boxes, Gyoza (Pork Pot Stickers), Chirashi Sushi and Japanese desserts. Dine in or take out. Pre-order on the website. This event includes a temple open house.

**Date:** Sunday, April 10, 2015  
**Time:** 11:00 am-3:00 pm  
**Location:** Spokane Buddhist Temple, 927 S Perry St  
**Cost:** Free admission, food $5.00-$12.00

For more information call 509.534.7954 or visit their website at [http://www.spokanebuddhisttemple.org/](http://www.spokanebuddhisttemple.org/).

**EWU Pride Week**
**Dates:** Monday-Friday, April 11-1, 2016
**Location:** EWU, Cheney, WA & 4/12/2016 at 6:00 pm at Spokane Eastern WA Center, Room 122 (see below)

For more information on the specific events (dates/time/location) visit their website at [https://sites.ewu.edu/pridecenter/our-events/](https://sites.ewu.edu/pridecenter/our-events/). Sponsored by the EWU Pride Center, SAIL, Africana Studies, ASEWU and Women’s Studies Center.

18th Annual Get Lit! Celebrating reading and writing for all ages
*Get Lit!* Attend numerous community events, readings, workshops and poetry slams around the Spokane area. Authors include Garth Stein, Diane Cook, Cornelius Eady, Shawn Vestal, Paul Harding, Nance Van Winckel, Sharma Shield, Jess Walter and many others.

**Dates:** Monday, April 11, 2016 – Sunday, April 17, 2016  
**Friday, April 15, 2016 -** "The Poem, the Novel, and the Wilderness" panel, 1:30-2:30 pm, SAC 20

**Location:** Venues include Auntie’s Book Store, The Bartlett, EWU Spokane, Lincoln Center, Hagan Foundation Center for the Humanities at SCC, Spark Center, Spokane Convention Center, Spokane Women’s Club, WA Cracker Building and other various locations.

**Costs:** Varies from each event, many of the events are free, free to all high school and college students with ID (space limited), festival pass $50.00. Tickets can be purchased at TicketsWest or call 1.800 325.SEAT. For more information and schedule, visit their website at [http://getlitfestival.org/](http://getlitfestival.org/).

WSU Spokane | EWU Spokane Diversity Events Subcommittee
**Date:** Tuesday, April 12, 2016  
**Time:** 3:00 pm-4:00 pm  
**Location:** WSUS Spokane, SAC 515

For more information call Yvonne Montoya Zamora at 509.358.7554 or email montoyazamora@wsu.edu.

Unity in the Community Committee Meeting
**Date:** Tuesday, April 12, 2016  
**Time:** 5:30 pm  
**Location:** Emmanuel Family Life Center, 631 S Richard Allen Ct

Cost: Free and open to all who have an interest in making this event happen on August 20, 2016

For more information visit their website at [www.nwunity.org](http://www.nwunity.org).

Our Pride Open Mic Night featuring Kavindu Ade
Kavindu Ade is a 24 year old Wordsmith, born in Brooklyn, NY to Afro-Caribbean immigrants his poetry is a dance between cultures. While best known for his gender identity poem entitled “IT,” Kavi’s work centers on his navigation of intersecting identities - among those, the relation of his Blackness to his transcendence of gender.

**Date:** Tuesday, April 12, 2016  
**Time:** 6:00 pm – 8:00 pm  
**Location:** Spokane EWU Center, Room 122 (auditorium)

Cost: Free and open to the public

For more information visit their website at [https://sites.ewu.edu/pridecenter/our-events/](https://sites.ewu.edu/pridecenter/our-events/). Sponsored by the EWU Pride Center. Light refreshments provided.
PFLAG Spokane
Parents, Families and Friends of Lesbians and Gays (PFLAG)
Date: Tuesday, April 12, 2016 (every 2nd Tuesday of the month)
Time: 7:00 pm
Location: Call 509.593.0191 for location as they are trying different locations.
Cost: Free
For more information visit their website at www.spokanepflag.org or email support@SpokanePLAG.org.

Changing America Panel
Panel: Gonzaga Associate Academic Vice President Ron Large, Ph.D., Whitworth Associate Vice President for Diversity, Equity and Inclusion Lawrence A. Q. Burnley, Ph.D., and Whitworth Associate Dean of Graduate Studies in Education Roberta Wilburn, Ed.D, Th.D. The panel’s topics will include the March on Washington through the lens of Rev. Martin Luther King, Jr.’s “I Have a Dream” speech, Abraham Lincoln and American democracy at the time of the Emancipation Proclamation, and more.
Date: Tuesday, April 12, 2016
Time: 7:00 pm
Location: Weyerhseuser Hall, Robinson Teaching Theatre, Whitworth University
Cost: Free and open to the public
For more information contact Kathy Watts at 509.777.4488 or kwatts@whitworth.edu.

Hispanic Business Professional Association Meeting
Sabes Qué?
Date: Wednesday, April 13, 2016
Time: 11:30 am – 12:15 pm social/networking & lunch, 12:15 pm-1:00 pm speaker/program
Location: Perkins Restaurant, Division/Olive.
Cost: Around $10.00--$15.00 if you order lunch.
For more information regarding the luncheon contact Larry Valadez at hbpspokane@gmail.com, HBPA President or visit their website at www.hbpaspokane.net.

Inland Northwest Business Alliance (INBA) monthly luncheon
Revival of Spokane's LGBT Film Festival will be discussed
Date: Wednesday, April 13, 2016
Time: 11:30 – noon: social, networking, Noon Lunch, 12:30 speaker
Location: CenterPlace, 2426 N Discovery Pl Spokane Valley
Cost: $30.00 for Members and First Time Guests, $40.00 for returning guests
For more information regarding the luncheon, e-mail info@inbaspokane.org or visit their website at www.inbaspokane.org.

10th Annual Our Kids: Our Business
Keynote with Jonathan Kozol, best known for his fifty years of work among our nation’s poorest and most vulnerable children. The afternoon training session will feature Kent Hoffman, co-founder of “Circle of Security International”. The training will be focused on Dr. Hoffman’s work with homeless youth.
Date: Wednesday, April 13, 2016
Time: 11:15 am – 3:30 pm
Location: Spokane Convention Center
Cost: $22.00 for luncheon, $64.00 for lunch and training package
To order tickets, visit http://www.eventbrite.com/e/our-kids-our-business-10th-annual-luncheon-training-tickets-21648338764.
Seniors Resource and Informational Fair
Local professionals will be available for help and assistance in finding valuable services in the community.
**Date:** Thursday, April 14, 2015  
**Time:** 10:00 am – 2:00 pm  
**Location:** CenterPlace, 2426 N. Discovery Place, Spokane Valley  
**Cost:** Free  
For more information call 509.926.1937 or mail centerplace@spokanevalley.org.

**Understand how Diversity Effects Classroom Dynamics, Student Interactions, and Office Climate**
Join the WSUS/EWUS Diversity Events Subcommittee for Case Studies in Diversity Issues in Higher Education brown bags. Once a month we will review one case study and discuss its implications for our universities.
**Date:** Friday, April 15, 2016
**Time:** noon – 1:00 pm  
**Location:** SAC 503A  
For more information contact Yvonne Montoya Zamora at 509.358.7554 or montoyazamora@wsu.edu.

**Vietnamese Heritage Day Celebration**
The celebration will be conducted in English and Vietnamese. It will include cultural performances, a slideshow presentation, food, live music and traditional ancestor worship.
**Date:** Saturday, April 16, 2016
**Time:** 1:00 pm – 4:00 pm  
**Location:** Service Station, 9315 N Nevada St  
**Cost:** Free, donations accepted  
For more information call 509.466.1696.

**Indian Classical Music**
Anupama Bhagwat on Sitar with Ravi Albright on Tabla. Anupama Bhagwat ([www.anupama.org](http://www.anupama.org)) has performed to critical acclaim in India and abroad. Admired world-wide with a repertoire of global performances since 1995, her sensitivity and erudition have taken her to the highest echelons of the modern genre. Ravi Albright ([www.ravialbright.com](http://www.ravialbright.com)) is a professional tabla player based in Seattle. He performs regularly in the Northwest for classical Hindustani, Western classical, and fusion ensembles.
**Date:** Saturday, April 16, 2016
**Time:** 2:00 pm – 4:00 pm  
**Location:** Unity Spiritual Center, 2900 S. Bernard St  
**Cost:** Tickets purchased by April 9: General - $15, Students - $10, Children under 10: Free, Checks/Cash only. At the Door - General - $20, Students - $15, Children under 10: Free, Checks/Cash only  
For more information and to purchase tickets, contact: Sreedharani Nandagopal at sacaspokane@gmail.com, or call 509.467.5558. Taste of India will be selling snacks and tea following the concert from 4:00 pm-5:00 pm at the Center. Sponsord by the South Asia Cultural Association (SACA) of Spokane.

**10th Annual Susan G. Komen – Race for the Cure**
**Date:** Sunday, April 17, 2016
**Time:** 9:00 am (Race expo opens at 7:00 am)  
**Location:** Downtown Spokane  
**Cost:** $25.00/adult, $15.00 Child (17 years or younger)  
For more information or to register visit their website at [www.komeneasternwashington.org](http://www.komeneasternwashington.org) or call 509.570.3267.

**NAACP General Membership Meeting**
**Date:** Monday, April 18, 2016  
**Time:** 7:00 pm  
**Location:** Community Building, 35 W Main Ave  
**Cost:** Free, meeting open to everyone  
For more information contact spokanenaacp@gmail.com or visit their website at [http://spokanenaacp.com/](http://spokanenaacp.com/).
Diversity Recruitment Committee – Meet the Employers
Date: Wednesday, April 20, 2016
Time: Employers - 2:30 pm-4:30 pm / Job-seekers – 3:00 pm-4:30 pm
Location: WorkSource, 130 S Arthur Dr.
Cost: This event is free, call number below for ticket.
Meets the 3rd Wednesday of each month from 2:30 pm (employers), 3:00 (job seekers) to 4:30 pm
For more information contact Ray at 509.532.3133.

Understanding Islam
Dr. Shannon Dunn, Ph.D. from the Religious Studies Department at Gonzaga University will give a historical
background on Islam. She will present the continuities and similarities between Judaism, Christianity and Islam.
She will also discuss the need for conversations to address the misunderstanding, fear and anger that many direct
at the Islamic faith and Muslims.
Date: Wednesday, April 20, 2016
Time: Employers - 7:00 pm-8:30 pm
Location: St. Joseph Church, 4521 N Arden Road, Otis Orchards
Cost: This event is free and open to the public
For more information call 509.926.7133 or email info@stjoeparish.org.

7th Annual Murder Mystery Dinner & Silent Auction – HoHoHo Homicide
Desperate for change, there are many who are willing to do almost anything to increase efficiency and restore
peace at the North Pole. But only one who will go too far and commit an act of murder in this mystical place. As
you join together for a holly, jolly Christmas party you will mingle with magical guests. In the end, you will need to
decipher between the evil and the innocent, the righteous and the responsible, the naughty and the nice. To insure
that the Christmas legacy continues unchanged, you will be called upon to employ your sleuthing skills to make
certain that the criminal is caught.
Date: Thursday, April 21, 2016
Time: 5:45 pm doors open, event at 6:00 pm
Location: Palomino Club, 6425 N Lidgerwood Street
Cost: $35.00 Christmas Turkey/Vegetarian Plate, $50.00 premium prime rib
For more information, visit their website at http://www.outspokane.com/ or email info@outspokane.org or call
509.720.7609. Benefits the Spokane Pride Parade and Festival to be held Saturday, June 11, 2016. Dinner, silent
auction, and interactive murder mystery

Carl Maxey: A Fighting Life film (based on the book by Jim Kershner) and Panel Discussion
Orphaned at age 5, Maxey managed to make a national name for himself, first as an NCAA championship boxer at
Gonzaga University, then as eastern Washington’s first prominent black lawyer and a renowned civil rights
attorney who always fought for the underdog.
Date: Thursday, March 21, 2016
Time: 7:00 pm
Location: Spark Center, 1214 W. Summit Parkway
Cost: Free and open to all
For more information call 509.279.0299. The panel will include Jim Zimmer and Mary DeCesare, the KSPS director
and producer.

11th Annual 2016 Spokane Women’s Show
The Show will have informative presentations and exciting shows featuring beauty, fashion, health, and cooking;
plus vendors, lectures, exhibits, live music and entertainment!
Dates: Friday - Sunday, April 22-24, 2016
Time: Friday 4:00 pm – 9:00 pm, Saturday 10:00 am – 6:00 pm, Sunday 10:00 am – 3:00 pm
Location: Spokane Convention Center, 334 W Spokane Falls Blvd
For more information call 509.279.7000.
19th Annual Human Rights Banquet
Keynote: John C. Stocks, Executive Director of the National Education Association, he will address "Institutional Racism and Human Rights".

**Date:** Monday, April 22, 2016
Time: 5:00 pm reception, 6:00 pm dinner
Location: The Coeur d’ Alene Inn, 414 W Appleway, Coeur d’ Alene, ID
Cost: $40 individual tickets. Call 208.292.2359 or 208.765.3932 for tickets, payment due April 20, 2016.
For more information call 208.765.3932 or visit their website at http://www.idahohumanrights.org/. Send check for the banquet to HREI, PO BOX 2725 Coeur d’ Alene, ID 83816.

45th Earth Day Celebration
Food, listen to music, stop by vendor tables, make a mask to wear in the Procession of the Species and much more.

**Date:** Saturday April 23, 2016
Time: 10:00 am to 4:00 pm
Location: Riverfront Park
Cost: Free and open to the public
For more information visit their Facebook at https://www.facebook.com/earthdayspokane?_rdr.

20th Annual African American Graduation Celebration
Open to all high school, GED, college, and university students graduating by August 2016.

**Date:** Saturday, April 23, 2016
Time: 1:00 p.m. – 3:00 p.m.
Location: Cowles Auditorium, Whitworth University
Applications are due April 8, 2016. For information or special accommodation contact Dan Whye at 509.434.5183 or email at daniel.whye@ccs.spokane.edu.

Asian Americans Navigating the In-Between Spaces: Busting the Binaries
Trish Morita-Mullaney, Ph.D., an assistant professor of multilingual education at Purdue University, and a third-generation Japanese American will discuss research that focuses on the intersections between language learning, gender and race. Her lecture will address what it means to be an Asian in the U.S.

**Date:** Tuesday, April 26, 2016
Time: 7:00 pm
Cost: Free and open to the public
Location: Weyerhaeuser Hall, Whitworth University.
For more information visit their website at http://www.whitworth.edu/cms/.

Stand Against Racism Day – On a Mission for Girls of Color
WSU Spokane has partnered with the YWCA for Stand Against Racism Day. To learn more about Stand Against Racism, visit their website at http://www.standagainstracism.org/.

**Date:** Friday. April 29, 2016
Orange ribbons will be available at Student Affairs and Human Resources in SAC for faculty, staff, and students.
Orange ribbons will be tied around various trees at WSUS/EWUS campus. For more information contact Yvonne Montoya Zamora at montoyazamora@wsu.edu or 509.358.7554.

Stand Against Racism Day – Courageous Conversations
Community discussion focused on "How Communities Are Impacted When Public Officials Normalize Hate". We look forward to a rich, informative, and eye-opening dialog between the community and a diverse panel of leaders who will offer perspective about the current racial landscape and how our community is being impacted.

**Date:** Friday. April 29, 2016
Time: 11:30 am – 1:30 pm
Location: YWCA, 930 N Monroe, Comstock Room
For more information contact Erica Schreiber at ericas@ywcaspokane.org. Register to attend at https://www.eventbrite.com/e/stand-against-racism-tickets-24243606279.
20th Annual Native American Graduation Recognition
Open to all of Native/American Indian graduates from Spokane area colleges, universities and high schools.
**Date:** Friday, April 29, 2016
**Time:** 6:30 pm – 8:30 pm
**Location:** Cataldo Hall, Globe Room, Gonzaga University
RSVP by April 22, 2016. For information contact Pam Austin, 509.533.3546 or pam.austin@sfcc.spokane.edu.

2nd Annual Golden Eagle’s Dollar Auction - Salish School Fundraiser
Prize package themes include: Summer Fun, Family Night In, Dining Out, Road Trip, Date Night, and more. It only takes a dollar to win!
**Date:** Saturday: April 30, 2016
**Time:** noon-2:00 pm
**Location:** Riverside Place, 1020 W Riverside
Cost: $10.00, includes lunch and $5.00 for bid tokens. $5 for children 6 and up. Children 5 and under eat free.
For information email info@salishschoolofspokane.org or call 509.325.2018.

Sukiyaki Dinner
Featuring a bake sale, homemade crafts, senbei (rice crackers), sushi and Japanese displays. Take out is available.
**Date:** Saturday, April 30, 2016
**Time:** noon-6:00 pm
**Location:** Highland Park United Methodist Church, 611 S. Garfield
Cost: $14.00
For more information call 509.535.2687 or visit their website at www.hp-spokane.org. For reservations, call 509.928.9459 or 509.535.2687.

SAVE the Date
21st Hispanic/Latino Graduate and Young Scholar Recognition Ceremony will be held on Wednesday, May 4, 2016 at Spokane Community College starting at 5:00 pm with an Education Fair. For more information email hbpaceremony@gmail.com or call Yvonne at 509.979.8590 or visit their website at www.hbpaspokane.net.

Other Diversity Information
Hispanic Business/Professional Association (HBPA) Foundation is accepting applications for their scholarships for graduating seniors and college/university undergraduates for the 2016/2017 year. Visit www.hbpaspokane.net for information and scholarship letter/application. For more information call Guillermo Espinosa at 533.7032 or email hbpasholars@gmail.com. Deadline April 11, 2016.

If you know of diversity/cultural event open to the public that you would like added to the monthly calendar, please e-mail Yvonne C. Montoya Zamora at montoyazamora@wsu.edu with event details. For other events, visit www.visitspokane.com or http://www.spokane7.com/.

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April 2016 National/International Cultural Celebrations

**April 1**
**April Fool’s Day- Canada, UK, USA, England**
Celebrated as a day when people play practical jokes and hoaxes on each other. The jokes and their victims are known as “April fools”.

11
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location/Region</th>
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<tbody>
<tr>
<td>April 1</td>
<td>Kha B’Nissan- Assyria</td>
<td>Originally celebrated for twelve days, Assyrians place a bunch of green grass at the threshold of their homes to welcome fertility and prosperity in the New Year. On the tenth day, groups of new brides visit every house and receive presents that are then distributed amongst themselves.</td>
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<tr>
<td></td>
<td>Farvardin- Iran</td>
<td>It is the 13th day of the Nowruz or New Year. The number 13 is considered an unlucky number for the Persians, and therefore everyone leaves home for the day to go on picnics or trips.</td>
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<td>April 4</td>
<td>Ch’ing Ming Festival - China/Taiwan</td>
<td>A national holiday when family graves are visited to ask for the blessings of the departed spirits.</td>
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<td></td>
<td>Independence Day – Senegal</td>
<td>Senegal gained partial independence from France today in 1960 with complete independence achieved upon the dissolution of the Mali Federation on August 20th of the same year.</td>
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<tr>
<td>April 5</td>
<td>Ch’ing Ming Festival - China/Taiwan</td>
<td>A national holiday when family graves are visited to ask for the blessings of the departed spirits.</td>
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<td>April 6</td>
<td>Chakri Day - Thailand</td>
<td>A national holiday honoring King Rama I, who in 1782 founded the Chakri dynasty (which still rules the country) and established Bangkok as the country’s capital.</td>
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<td></td>
<td>Organization of the Church - Christian- Mormon</td>
<td>The Church of Latter-day Saints was founded on the sixth of April 1830 at Fayette, New York.</td>
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<td>April 7</td>
<td>World Health Day- UN</td>
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<td>April 9</td>
<td>Jalal (2nd month) - Baha’i</td>
<td>The first day of the second Baha’i month. The English translation of Jalal (Arabic) is Glory.</td>
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<td></td>
<td>Independence Day – Georgia</td>
<td></td>
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<tr>
<td>April 13</td>
<td>Baisakhi - Hindu, Sih, Bangladesh</td>
<td>The first day of the solar year, this is an agricultural festival celebrating the harvest especially in North India. In Kerala, South India this day is called Vishu. Especially important to the Sikhs, it marks this day in 1699, when the tenth Guru, Guru Gobind Singh, established the order of ‘Khalsa’. The festival is a mixture of feasting, dancing and worship.</td>
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<td>Day of Pink – LGBT</td>
<td>Communities across the world unite in celebrating diversity and raising awareness to stop homophobic, transphobic &amp; all forms of bullying.</td>
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<td>Songkran/New Year- Cambodia, Myanmar, Sri Lanka, Thailand</td>
<td>In Southeast Asia, Songkran is recognized as the New year for Buddhists. For Thais, it is a three-day religious festival in which homes are routinely cleaned, and water is sprinkled on monks paying visits and on statues of Buddha.</td>
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<td>April 14</td>
<td>Bown Pinai/New Year - Laos</td>
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April 15  Adam’s Peak Pilgrimage - Sri Lanka
It is an ancient pilgrimage site to the sacred mountain, Sri Pada. According to legend, when Buddha visited Sri Lanka, he planted one foot on the north of the royal city and the other foot on Sumana-Kuta (Adam’s Peak), about a hundred miles distance.

Ram Navami – Hindu
Celebrates the birthday of Rama, the seventh incarnation of God Vishnu. Hindus read the Ramayan, a Hindu epic, which tells the story of Rama, during the previous eight days.

April 17  Independence Day – Syria

April 18  Independence Day – Zimbabwe

April 19  Mahavira Jayanti – Jain
This day celebrates the birthday of Lord Mahavira who was the 24th leader of the Jain religion and born around 599 BC.

April 21  Festival of Ridvan - Baha’i
A 12-day celebration commemorating Baha’u’llah’s stay in the Garden of Ridvan. During this time, he made his declaration of his mission as God’s messenger.

Kartini Day - Indonesia
This day commemorates Indonesia’s first women’s emancipationist. There are parades, lectures and social activities attended by women, all wearing their regional dress. Mothers aren’t allowed to work as the family does the house chores. Many go on a pilgrimage to the grave of Kartini who died at age 24.

April 21  Akshaya Tritya - Jain

April 22  Earth Day - International
Earth Day is celebrated around the world and events such as festivals and rallies are often organized for the weekends before or after April 22. Many communities also celebrate Earth Month by organizing a series of environmental activities throughout the month of April. The purpose of Earth Day is to celebrate the earth and renew our commitment to building a safer, healthier and cleaner world for all of us.

Yom HaZikaron (Memorial Day) – Israel
This is Israel’s Memorial Day honouring soldiers who died fighting for their country

Administrative Professionals Day - Canada, USA
On this day, workplaces all over the country acknowledge secretaries, administrative staff and other support personnel for their contributions.

April 23  St. George’s Day - Christian
St. George is the patron saint of England. He died in 303 AD. His emblem, a red cross on a white background, is the symbol of the International Red Cross and is the flag of England.

National Sovereignty Day and Children’s Day - Turkey
Commemorates the first Grand National Assembly in 1923, and also honors youth as the symbol of modern Turkey.

Yom HaAtzma’ut (Independence Day) Israel
April 23  Daughter/Son to Work Day - U.S.
On this day, launched by Ms. Magazine in 1993, parents introduced their children to the world of work.

April 23-25  Gathering of Nations Pow Wow - U.S.
A three-day celebration that brings over 700 tribes and nations to Albuquerque, New Mexico. This is largest Pow Wow in North America. For more information visit http://www.gatheringofnations.com/

April 24  Martyrs’ Day - Armenia
Commemorates the 1915 Turkish massacre of 2 million Armenians.

April 24  Arbor Day - U.S.
A day celebrated to encourage tree planning. Founded in 1872 by J. Sterling Morton. Celebrated the last Friday in April.

April 25  Anzac Day – Australia, New Zealand
This is the anniversary of the first major military action fought by Australian and New Zealand forces during the First World War. ANZAC stands for Australian and New Zealand Army Corps. The soldiers in those forces quickly became known as ANZACs, and the pride they soon took in that name endures to this day. Today it honors those who died in both World Wars as well as in the Korean and Vietnam Wars.

April 25  Liberation Day – Italy
Liberation Day is a day on which to honor the fallen partisans of the Italian Resistance who fought the Nazis as well as Mussolini’s troops throughout World War II.

April 27  Freedom Day - South Africa
Commemorates the day in 1994 when for the first time, all South Africans had the opportunity to vote.

April 28  Kings Day – Netherlands

April 28  Jamal (3rd Month) – Bahai
The first day of the third Bahai month. The English translation of Jamal (Arabic) is Beauty.

April 29  Showa-no-hi (Showa Day) - Japan
Commemorates the birth of Emperor Showa Hirohito (1901-1989). The Showa era lasted from 1926-1989. The purpose is to reflect on the period when recovery was made after turbulent days, and to think of the country’s future.

April 30  Walpurgis Night – Sweden
Walpurgis is Sweden’s annual feast of the witches. Huge bonfires are lit all over the country to scare them away as they fly overhead, headed for their annual Sabbath in Brocken in the Harz Mountains in Germany.

April 30-May 4  Gahambar Maidyozarem - Zoroastrian
This day celebrates the creation of human beings.

While there is no official Diversity Month, many organizations use the month of April or October to specifically celebrate Diversity. There is a movement to make April Multicultural Communications Month, in that spirit, below is a list of multicultural book list for K-8th grade.


How To Choose The Best Multicultural Books

By Luther B. Clegg, Etta Miller, Bill Vanderhoof, Gonzalo Ramirez, Peggy K. Ford

How do you know if a children's book you’re about to share with your students accurately portrays the culture of its characters? Are there warning signs to look for? Are there telltale things that mark an outstanding multicultural book? To answer these questions, Instructor invited five children's literature specialists to give us their candid advice on selecting books about or related to Native Americans, Latinos, African-Americans, Jews, and Asian-Americans.

Within each section of this article, you'll find:

- Reviews of ten great children's books suitable for grades K-8
- Essential advice from a children’s author or illustrator: Joseph Bruchac, Gary Soto, Floyd Cooper, Patricia Polacco, Yumi Heo
- Key criteria to use when selecting books
- A list of notable authors
- And more!

Native Americans: Let Our Words Be Heard

Native American stories passed from mouth to ear to heart
By Peggy K. Ford
For centuries, Native Americans relied upon oral storytelling for entertainment and to keep alive information needed for survival and moral direction. Today, more Native Americans are preserving these legends, myths, and folktales in written form. Writers like Joseph Bruchac, Shonto Begay, and Virginia Driving Hawk Sneve bring new life to ancient tribal stories and depict past and present Native American life with accuracy and grace.

10 Great Native American Children's Books

**Gluskabe and the Four Wishes** retold by Joseph Bruchac, illustrated by Christine Nyburg Shrader (Cobblehill, 1995). In this tale of the Wabanaki nations, four men each ask for a different wish from Gluskabe, the Great Spirit’s helper, but only one learns that great gifts come to those who listen and take heed.

**Ma’ii and Cousin Horned Toad** by Shonto Begay (Scholastic, 1992). Cousin Horned Toad gives tricky Ma’ii the coyote a lesson to remember when Ma’ii tries to get something for nothing in this Navajo tale.

**In a Circle Long Ago: A Treasury of Native Lore** from North America by Nancy Van Laan, illustrated by Lisa Desimini (Apple Soup Books, 1995). This is an impressive collection of Native American tales, songs, and poetry from the Arctic North to the Florida Everglades.


**Beyond the Ridge** by Paul Goble (Bradbury, 1989). With beauty and simplicity, Goble captures the spiritual journey of a Plains Indian grandmother.
**Katie Henio: Navajo Sheepherder** by Peggy Thomson, photographs by Paul Conklin (Cobblehill, 1995). In this nonfiction book, you'll follow Katie as she moves between her traditional Navajo world and the modern world of her great-grandchildren.

**Fox Song** by Joseph Bruchac, illustrated by Paul Morin (Philomel, 1993). In this story, young Jamie learns that death is a natural part of life when she realizes that her grandmother, even in death, is still near her.

**The White Deer and Other Stories Told by the Lenape**, edited by John Bierhorst (Morrow, 1995). Open your students' hearts and minds with these 25 stories from the Lenape, or Delaware, culture.

**The Nez Perce: A First Americans Book** by Virginia Driving Hawk Sneve, illustrated by Ronald Himler (Holiday House, 1994). The author retells the creation myth of the Nez Perce Indians, who lived in what are now the states of Idaho, Washington, Oregon, and Montana.

**Indian Winter** by Russell Freeman, illustrated by Karl Bodmer (Holiday House, 1992). In 1833, German Prince Alexander Philipp Maximilian and Karl Bodmer, a Swiss painter, journeyed up the Missouri River and spent the winter among the Mandan Indians. Russell Freeman draws upon the prince's diary and Bodmer's detailed paintings to create an incredible account of their adventure.

**Peboan and Seegwun** retold and illustrated by Charles Larry (Farrar, Straus & Giroux, 1993). Glorious illustrations enhance this Ojibwa story portraying the transition from winter to spring.

**Shadow Catcher: The Life and Work of Edward S. Curtis** by Laurie Lawlor (Walker, 1994). This biography for older readers is filled with Curtis's majestic photographs of North American Indians.

**Meet Joseph Bruchac**

**Q:** What do you suggest teachers look for when selecting Native American literature?

**A**: Seek out books that depict characters from a well-defined individual native nation — as opposed to generic Indians. I say this because there are popular books that were written without understanding these specific differences. For example, in *Annie and the Old One* by Miska Miles — which is a story of a little girl dealing with the death of her grandmother — descriptions and illustrations are totally incorrect for the Navajo culture. And no one in any Native American culture would call his or her grandmother "old one." Books like this are insensitive due to ignorance, not through intention — but it hurts just as much.

**Keep in Mind**

- Make available books that reveal today's Native American cultures.
- Be prepared to talk about the ways in which Native American cultures have influenced world culture.
- Talk about values Native American cultures share, such as respect, sharing, and reverence for living things.
- Avoid books that suffer from what Joseph Bruchac refers to as "The Dances with Wolves Syndrome" — books in which all Indians are noble and all white people are bad. Any children's book that builds up one culture at the expense of another ultimately keeps racial tension alive.

**Other Authors**

Michael Lacapa, Michael Dorris, Gayle Ross, Simon Ortiz, Vee Browne

**Latinos: A Fiesta of Stories**

Books that portray the history, customs, and family traditions of Latinos

By Gonzalo Ramirez

Growing up in a Spanish-speaking community in Texas, I remember reading stories such as Hans Reys's *Curious George*, E. B. White's *Charlotte's Web*, and Madeleine L'Engle's *A Wrinkle in Time*. Although I loved these books, they did not speak to me — they did not celebrate the uniqueness of my culture.
In my first years as a teacher, I discovered children's books that gave a true portrayal of the Mexican-American culture, as well as books that revealed the diversity among Americans of Latino ancestry (Mexican-Americans, Puerto Ricans, Cuban-Americans, and others). Here are the books that I think do a good job of reflecting the lifestyles, values, and customs of Latinos.

10 Great Hispanic/Latino Children's Books

Too Many Tamales by Gary Soto, illustrated by Ed Martínez (Putnam, 1993). Mexican-American Maria tries her mother's wedding ring on while she is making tamales for Christmas dinner. When the ring is missing, Maria is sure it is in one of the tamales, and she and her cousins try to eat their way out of trouble.


Green Corn Tamales/Tamales De Elote by Gina M. Rodriguez, illustrated by Gary Shepard (Hispanic Book Distributors, Tucson, AZ, 1994). Come join the tamale-making at a Latino family reunion at grandmother's house—the warmth of this family leaps off the page.

Hairs/Pelitos by Sandra Cisneros (Apple Soup/Knopf, 1994). This picture book conveys the diversity within Latino cultures through the simple story of a young girl talking about the different kinds of hair her family members have.

The Desert Is My Mother/El Desierto Es Mi Madre by Pat Mora, illustrated by Daniel Lechon (Piñata Books, 1995). With English and Spanish text, Mora captures the wondrous beauty of Mother Earth through vivid pictures and descriptions of the desert.

Rabbit Wishes by Linda Shute (Lothrop, 1995). Your students will love the story of tio Conejo (Uncle Rabbit) and his wish that Papa Dios make him bigger. This African-Cuban folktale is one of many tales about tio Conejo.

Friends from the Other Side/Amigos Del Otro Lado by Gloria Anzaldúa (Children's Book Press, 1993). Combat immigrant-bashing with this story of a young, undocumented Mexican worker who struggles against hardship and misunderstanding to endure.

Borreguita and the Coyote: Tale from Ayutia, Mexico by Verna Aardema (Knopf, 1991). Borreguita, whose name means little lamb, uses her wits to keep Coyote from eating her. This folktale — which uses five Spanish words in the English text — will delight children.


¡Viva México!: The Story of Benito Juárez and Cinco de Mayo by Argentina Palacios (Steck-Vaughn, 1993). Inspire kids to have faith against all odds with the story of Zapotec Indian Benito Juárez, who became president of Mexico. The author provides information on Cinco de Mayo, a major holiday celebrated by Mexicans and Mexican-Americans.

Meet Gary Soto

Q: Your books portray the Mexican-American experience honestly and without sentimentality. How can teachers find this quality in works by other authors?

A: Find out whether the author is from the Mexican-American culture. If not, be wary. It can't be done from the outside — it's too hard to get it right. Also, look for good storytelling. If the author is not dealing with social issues—that's a good sign. Too often I see books about Mexican-Americans that adopt a patronizing "poor them, they're working too hard" tone.
**Keep in Mind**

- Select books that show Hispanic women in contemporary roles.
- Share biographies of Latinos so students understand Latinos' contributions to the U.S. and to the world.
- Use picture books and novels as a way to inspire students to learn more about the history and culture of the Latino group depicted in the story.
- Look for stories that use Spanish words and phrases — they provide realism and show respect for the culture. Learn to pronounce the Spanish words correctly; many books include pronunciation guides to help you.

**Other Authors**

Arthur Dorros, Joe Hayes, Carmen Lomas Garza, Alma Flor Ada, Pura Belpre

**African-Americans: Lift Every Voice and Sing**

*Books that reveal the diversity within African-American culture*

By Luther B. Clegg

Major changes have occurred in African-American literature within the last 25 years. Before 1970, books of this genre were few, and those that existed often perpetuated stereotypes. Since then, many outstanding African-American authors and illustrators have given voice and vision to their experiences through biographies, historical fiction, and contemporary fiction. Here are ten titles worth sharing with your students.

**10 Great African American Children’s Books**

*From Miss Ida’s Porch* by Sandra Belton, illustrated by Floyd Cooper (Four Winds, 1993). Miss Ida's porch is a place where mothers and fathers and uncles and grandmothers and neighbors gather to share stories. Cooper's paintings give dimension to this story about the power of memories.


*Meet Danitra Brown* by Nikki Grimes, illustrated by Floyd Cooper (Lothrop, 1994). Cooper's drawings enhance the joyful poems of Danitra and her best friend, Zuri. Your students will love these city gal-pals as they jump rope and swap dreams.

*The Sunday Outing* by Gloria Jean Pinkney, illustrated by Jerry Pinkney (Dial, 1994). Ernestine's dream of visiting her relatives is realized when she takes a train trip to visit North Carolina.

*Alvin Ailey* by Andrea Davis Pinkney, illustrated by Brian Pinkney (Hyperion, 1993). This insightful biography about dancer/choreographer Ailey provides children with a model of an important 20th-century African-American.

*Christmas in the Big House, Christmas in the Quarters* by Patricia C. McKissack and Fredrick L. McKissack, illustrated by John Thompson (Scholastic, 1994). This book provides historical accounts of Christmas on a plantation, using alternating narratives from the "big house" and the slave quarters.

*Pink and Say* by Patricia Polacco (Putnam, 1994). An unforgettable story of friendship between a black and a white soldier during the Civil War. Polacco bridges cultures like no other author/illustrator.

*Lift Ev’ry Voice and Sing* by James Weldon Johnson, illustrated by Jan Spivey Gilchrist (Scholastic, 1995). The song that many consider to be the African-American anthem fills the pages of this book while Gilchrist’s paintings make the lyrics soar.

*The Last Tales of Uncle Remus* by Julius Lester, illustrated by Jerry Pinkney (Dial, 1994). In the fourth in this series, Lester uses contemporary southern black dialect to preserve the richness of folktales.
The Glory Field by Walter Dean Myers (Scholastic, 1994). Myers takes readers from 1753 to 1994, tracing six generations of the Lewis family, in this complex story of struggle and achievement.

Meet Floyd Cooper
Q: How do you portray African-American characters authentically in your illustrations?
A: I try to be true to the culture and take the reader there. I want readers to feel the atmosphere of the setting, to know what it smells like, what the light looks like, the sounds the characters hear — all these senses come into play. Hopefully my illustrations will strike a certain chord, bring back a certain memory, and help you feel the characters are someone you know.

Keep in Mind
• African-American experiences are diverse and unique. The black experiences of the South do not necessarily reflect those of the North, nor do inner-city situations parallel rural settings. Make sure your classroom library reflects this diversity, as well as that of blacks living in places such as the Caribbean, Africa, and Great Britain.
• Reject books with offensive expressions, negative attitudes, or stereotypes. You'll know them when you see them — trust your instincts.
• Don't ignore these books because there are no children of color in your class. Books depicting African-American experiences are valuable for all children.

Other Authors
Eloise Greenfield; Angela Johnson; Faith Ringgold; The Pinkney Family: Jerry and Gloria, son Brian, and his wife, Andrea Davis Pinkney

Jewish Culture: History, Humor, and Humanity
Jewish literature that spans the globe and imparts wisdom
By Etta Miller
Most of the Jewish children's literature I read as a kid was didactic: It set out to teach lessons, not to entertain. Today Jewish children's literature informs, inspires, amuses, and tackles larger themes, including coming of age and coming to terms with the past. The characters are full characters, growing up in a variety of cultures — and mixed cultures. The following ten titles possess a richness of character and storyline that make them especially memorable.

10 Great Children's Books
Mrs. Katz and Tush by Patricia Polacco (Bantam, 1992). This heartwarming story chronicles the friendship between a lonely Jewish widow and a young African-American boy.

The Diamond Tree: Jewish Tales from Around the World, selected and retold by Howard Schwartz and Barbara Rush (HarperCollins, 1991) and Rachel the Clever and Other Jewish Folktales, selected and retold by Josepha Sherman (August House Publishers, 1993). Both collections offer stories as diverse as the countries in which they originated.

When Shlemiel Went to Warsaw & Other Stories by Isaac Bashevis Singer (Farrar, Straus and Giroux, 1968). This is a classic book by the famous writer of folktales. Also read Singer's Mazel and Shilmazel (Sunburst, 1995 reissue).


King Solomon and the Bee, adapted by Dalia Hardof Renberg, illustrated by Ruth Heller (HarperCollins, 1994). This legend about the wise king imaginatively combines religious texts and folklore.
Sheltering Rebecca by Mary Baylis-White (Lodestar, 1991). In this Holocaust story, a girl is sent away from Germany by her family and must deal with the absence of her parents, as well as her Jewish identity.

Molly's Pilgrim by Barbara Cohen, illustrated by Michael Deraney (Lothrop, 1983). A Jewish immigrant from Russia is accepted in her third-grade class when, for a class Thanksgiving project, her mother makes a clothespin pilgrim doll that looks Russian. This is a good book to teach that not all pilgrims came to America in the 1600s.

The Devil's Arithmetic by Jane Yolen (Viking, 1988). In this compelling novel, a young girl is mystically transported from present-day New York to Poland during World War II, where she goes into a gas chamber to save the life of another.

Meet Patricia Polacco
Q: Your books do such a good job of bridging cultures, and they never smack of contrivance. How do you make that happen story after story?
A: It's the way I've lived my life. My mother's people were Russian Jews who emigrated here at the turn of the century. My father's family is shanty Irish. I live in Oakland, California, in a mixed neighborhood. My best friend is a black man. We've done everything together from birthing babies to burying our dead. I'm used to seeing people of different races and cultures and religions in my living room. Most kids don't have that environment. When they can read stories that celebrate our diversity, hopefully they'll come away from them with a renewed respect for people who are different from them. If you can build this respect at a very young age, then society will eventually even out.

Keep in Mind
• Seek out good literature with a strong plot and believable character development. The story should be worth revisiting again and again.
• Make sure the illustrations and text do not leave the students with stereotypes. For example, many folktales portray Jews living in small European villages before World War II. Although many did live in rural areas, many others lived in large cities such as Odessa, Warsaw, and Berlin. Kids shouldn't come away from a book with a quaint notion of any group.
• Before sharing a book about the Holocaust with students, think through whether your students are mature enough to handle it.
• Avoid books that infer that there was a single cause for or a simple answer to the Holocaust, or that stereotype events or characters, whether Jewish or German. They should address issues of human rights and oppression in a way that shows that people living under brutal conditions often did so with dignity.

Other Authors
Clara Isaacson, Sholom Aleicheim, Judy Blume, Sheila Greenwald, Carol Snyder

Asian-Americans: The Heart of the Matter
Asian stories that teach universal truths
By Bill Vanderhoof
When I first delved into Asian children's literature, I was amazed how it both opened a new world to me and struck familiar chords. Reading ancient Chinese folktales and fables is like hearing a familiar song in another language — the lyrics aren't the same but the harmonic tones are. They remind me of Aesop in their power to impart ethical insights. Here are ten books that are especially memorable.

10 Great Asian American Children's Books
One Afternoon by Yumi Heo (Orchard Books, 1994). This book by a Korean-American author/illustrator communicates love through the simple story of a boy and his mother doing errands. Father's Rubber Shoes is Heo's latest.
The Journey: Japanese Americans, Racism, and Renewal by Sheila Hamanaka (Orchard Books, 1990). In this deeply personal book, Hamanaka shares a mural she painted depicting the racism her relatives and other Japanese-Americans endured while imprisoned in U. S. concentration camps during World War II.

Yang the Youngest and His Terrible Ear by Lensey Namioka, illustrated by Kees de Kiefte (Little Brown, 1992). In this humorous story of a Chinese family in Seattle, tone-deaf Yingtao wants to give up his violin lessons, so he must convince his parents that he is not a virtuoso-in-the-making, like his siblings.

Hiroshima by Laurence Yep (Scholastic, 1995). The author expresses the tragedy of Hiroshima through the story of two sisters, only one of whom survives. Yep's understated tone makes this novella gripping.

Ooka the Wise: Tales of Old Japan by I. G. Edmonds, illustrated by Sanae Yamazaki (Linnet Books, 1994). The scales of justice are always in balance as Judge Ooka seeks fairness in a variety of challenging and complex situations.

The Stonecutter by Demi (Crown, 1995). A stonecutter desires to be something or someone other than himself until one wish too many teaches him a valuable lesson.

Older Brother, Younger Brother retold by Nina Jaffe, illustrated by Wenhai Ma (Viking, 1995). This traditional Korean folktale explores the universal theme that if good is returned for ill treatment, good will triumph over evil.

Grandfather's Journey by Allen Say (Houghton, 1993). This is a simple but beautifully written and illustrated book depicting the force of our roots as we are drawn "home."

Hoang Breaks the Lucky Teapot by Rosemary Breckler, illustrated by Adrian Frankel (Houghton Mifflin, 1992). Hoang is distraught when he breaks the teapot that his grandmother gave to him when he left Vietnam for America. The pot held May Mun, the good fortune to protect the family from evil spirits. What will he do to avert bad luck? Readers will cheer the solution.

Meet Yumi Heo
Q: Both your books — One Afternoon and Father's Rubber Shoes — portray the Korean immigrant experience. Tell us how they came about.
A: I came to America from a small town in Korea six years ago. When I was at the School of Visual Arts in New York City, I did a book about the racial disharmony there. An editor said it would be difficult to publish, but she encouraged me to write a Korean immigrant story. So I wrote and illustrated One Afternoon. The child's experience of the big buildings, noises, and excitement of New York City was like my own.
In Father's Rubber Shoes, the father telling the story about the rubber shoes is a story my mom told me when I was little. The basis for the story is that when Koreans come to this country, they don't come with a lot money. They start from the bottom and try to work their way up. They are trying to do better for their children.

Keep in Mind
• Search for stories that exhibit values inherent in many Asian cultures, such as cooperation and a respect for family and tradition.
• Ensure that the events depicted are historically accurate; in a work of fiction, that the events described are plausible.
• Asian-American children, as well as others in the class, should perceive the characters as competent problem-solvers, responding in positive ways to the challenges they confront.
• While including stories whose settings are in the United States, it is also appropriate to include those set in other countries, thus providing students with a richer description of the cultural roots of Asian-American students.

Other Authors
Yoshiko Uchida, Sherry Garland, Paul Yee, Keiko Narahashi, Mitali Perkins